

Le tue meraviglie

testo: Chiara Casucci
musica: Mite Balduzzi

f =148

LAm MIm FA DO REIm LAm FA SOL

LAm MIm FA DO REIm LAm

f insieme

O- ra la- scia^oh Si- gno- re che io va- da^in pa- a- ce per- ché^ho

FA SOL LAm FA SOL MIm LAm

vi- sto le tue me- ra- vi- glie il tuo po- po- lo^in fe- sta per le

REIm DO Sib SOL FA SOL

stra- de cor- re- rà a por- ta- re le tue me- ra- vi- glie

MIm LAm REIm DO Sib SOL

pp

La tua pre- sen- za^ha riem- pi- to d'a- mo- re le no- stre vi- te le no-

LAm MIm FA DO LAm MIm

p

stre gior- na- te in te^u- na so- la a- ni- ma

FA DO Slb FA/LA

mf

un so- lo cuo- re sia- mo noi con te la lu- ce ri-

SOLm FA Slb

splen- de- e- e splen- de più chia- ra che mai

FA/LA SOLm

f

O- ra la- scia^oh Si- gno- re che io va- da^in pa- a- ce per- ché^ho

DO FA SOL MIm LAm

vi- sto le tue me- ra- vi- glie il tuo po- po- lo^in fe- sta per le

REm DO Slb SOL FA SOL

stra- de cor- re- rà a por- ta- re le tue me- ra- vi- glie

MIm LAm REm DO Slb SOL

pp

La tua pre- sen- za^ha^i- non- da- to d'a- mo- re le nos- tre vi- te le no-

LAm MIm FA DO LAm MIm

p

stre gior- na- te tra la tua gen- te re- ste- rai

FA DO Slb FA/LA

mf

per sem- pre vi- vo^in mez- zo^a noi fi- no^ai con- fi- ni del

SOLm FA Slb

tem- po- o- o co- sì ci^ac- com- pa- gne- rai

FA/LA SOLm

f

O- ra la- scia^oh Si- gno- re che io va- da^in pa- a- ce per- ché^ho

DO FA SOL MIm LAm

vi- sto le tue me- ra- vi- glie il tuo po- po- lo^in fe- sta per le

REm DO Slb SOL FA SOL

stra- de cor- re- rà a por- ta- re le tue me- ra- vi- glie O- ra

MIm LAm REm DO Slb SOL

ff la- scia^oh Si- gno- re che io va- da^in pa- a- ce per- ché^ho vi- sto le tue me- ra-

FA SOL MIm LAm FA SOL

vi- glie- e- e^il tuo po- po- lo^in fe- sta per le stra- de cor- re- rà a por-

MIm LAm FA SOL MIm LAm

ta- re le tue me- ra- vi- glie

FA SOL FA DO

This system contains the first three measures of the piece. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are 'ta- re le tue me- ra- vi- glie'. The piano accompaniment is in a grand staff with a treble and bass clef. The first measure has a half note 'FA' in the bass and a half note 'SOL' in the treble. The second measure has a half note 'FA' in the bass and a half note 'DO' in the treble. The third measure has a half note 'DO' in the bass and a half note 'DO' in the treble.

f

LAm MIm FA DO REEm LAm

This system contains measures 4-6. It begins with a forte (*f*) dynamic marking. The piano accompaniment features a treble clef and a bass clef. The first measure has a half note 'LAm' in the bass and a half note 'MIm' in the treble. The second measure has a half note 'FA' in the bass and a half note 'DO' in the treble. The third measure has a half note 'REEm' in the bass and a half note 'LAm' in the treble.

FA SOL LAm MIm FA DO

This system contains measures 7-9. The piano accompaniment continues with a treble clef and a bass clef. The first measure has a half note 'FA' in the bass and a half note 'SOL' in the treble. The second measure has a half note 'LAm' in the bass and a half note 'MIm' in the treble. The third measure has a half note 'FA' in the bass and a half note 'DO' in the treble.

REEm LAm FA SOL LAm

This system contains measures 10-12. The piano accompaniment continues with a treble clef and a bass clef. The first measure has a half note 'REEm' in the bass and a half note 'LAm' in the treble. The second measure has a half note 'FA' in the bass and a half note 'SOL' in the treble. The third measure has a half note 'LAm' in the bass and a half note 'LAm' in the treble.